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Lodewijk Toeput, Known As Ludovico Pozzoserrato (16th Century) - Encounter Between Ladies And



7 000 EUR

Signature : Lodewijk Toeput, dit Ludovico Pozzoserrato  
(Anvers ou Malines, 1550 - Trévis, 1604 ou 1605)

Period : 16th century

Condition : Etat d'usage

Material : Oil painting

Length : 49

Height : 44

Description

Lodewijk Toeput, known in Italy as Ludovico Pozzoserrato (Antwerp or Mechelen, c. 1550 - Treviso, 1604 or 1605) - Meeting of Ladies and Gentlemen in a Landscape. 44 x 49 cm (without frame) - 63 x 68 cm (with frame). Oil on canvas, in a gilded wood frame. Expert opinions: Prof. Michele Danieli, Venice. Lodewijk Toeput, known in Italy as Ludovico Pozzoserrato, was born in Flanders around 1550. After a formative journey through Venice, Florence and Rome, he settled in Treviso in 1582, where he remained until his death. A refined and learned artist, he successfully merged the Flemish tradition, in which the influence of Hieronymus Francken I is recognisable, with Venetian colorism of Titianesque derivation, becoming the leading exponent of late Northern Mannerism in the

Dealer

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Serenissima. Several works are preserved in Venetian museums, while numerous paintings and frescoes are found in the churches of the Marca Trevigiana. The painting belongs to the tradition of amorous and pastoral subjects dear to Titian, recalling themes analogous to those of the Nymph and Shepherd at the Kunsthistorisches Museum in Vienna and the celebrated Concert champêtre at the Louvre. A close comparative example is the large Concerto in giardino preserved at the Museo Civico L. Bailo in Treviso. A group of ladies and gentlemen in late sixteenth-century dress animates the foreground within a dense, shadowy woodland that opens in the distance onto a luminous clearing with strolling figures. The earthy, brown palette of the undergrowth contrasts with the shimmering reflections of the costumes, rendered with the technical mastery characteristic of the artist. A small dog in the shadow at the right and barely discernible architectural forms in the background complete a scene of courtly leisure handled with quiet refinement. Condition report: Relined canvas. Good condition of the pictorial surface. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at [info@viezziarte.it](mailto:info@viezziarte.it) or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to the Italian cultural heritage and may therefore be freely exported. Regulations effective from 2026 provide for reduced processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer

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