



Chalice, Patene Coffre, France Circa 1850



2 385 EUR

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Height : 27 cm

Description

Silver chalice of neoclassical form, executed in repoussé and chased, composed of three elements assembled by screwing. It rests on a circular foot with a doucine decorated with three rosettes. The domed terrace of the chalice features ornamentation composed of three circular medallions showing biblical symbols, including a radiating cross, alternating with floral motifs. The shaft features an inverted pear-shaped knot embellished with palm leaves and a rosette of gadroons, framed by rosary rings and bezels. It bears a gilded cup inside, flaring at the top. Silver 950/1000, Minerve hallmark on the foot and cup of the chalice. Master goldsmith hallmark: Favier Frères, leading specialist in goldsmithing for the Church. Paris work circa 1850. This chalice is accompanied by its silver and silver-gilt paten

Dealer

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(wear to gilding), engraved with the numeral IHS surrounded by a crown of thorns, Silver 950/1000, Minerve hallmark. Master goldsmith: Alexis Renaud, Paris, 1838-1847. Height: 27 cm Foot diameter: 14 cm Maximum cup diameter: 8.6 cm Chalice weight: 349 g The chalice is in very good condition, with no restorations or knocks, with a few traces of use due to age. The paten is in very good condition, with traces of use, no dents or shocks. Diameter: 14.6 cm Weight: 94 g Joint: a 19th-century shaped box, showing traces of use, in good condition.