



## Renée Jullien (1903-1999) Cavaliers Indochinois 1925

800 EUR



Signature : Renée JULLIEN (1903-1999)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 55

Height : 33

### Description

Renée JULLIEN (1903-1999) Cavaliers Indochinois 1925, oil on canvas, 33 x 55 cm, artist's stamp lower right and verso. This painting is related to the monumental painting Renée Jullien produced in Indochina in 1924/1925, "La frise de cavaliers indochinois". Daughter of composer Georges-Maurice-René Jullien and Madeleine Gretillat, she entered the École des Beaux-Arts de Paris in 1919, introduced by painters Louis-François Biloul and Jules Adler.... In 1923, she became the first woman to win the second Grand Prix de Rome. The following year, she traveled to Indochina and China on a government scholarship. Renée Jullien moved to Aix-en-Provence in 1940, where the landscapes she discovered became a source of inspiration. She opened a sculpture studio at the Ecole des

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Tel : 06 82 06 03 71

7 rue Jaubert

Aix-en-Provence 13100

Beaux-Arts at the request of Marcel Arnaud.

Renée Jullien was a complete artist, sharing her work between painting, sculpture and engraving. She wrote for the magazine "Le Feu", as well as three books on Asia, including "Yu-Non-Fou" and "Ville des nuages", a bibliophile work published in 1937, which she illustrated with her own drawings. A member of the Salon National des Beaux-Arts and the Société de la France d'Outremer, Renée Jullien won the Prix du Maroc in 1952 and the Prix de l'Afrique Equatoriale in 1954. She then spent 8 months in Central Africa, in Gabon, where she was received by Doctor Schweitzer. Renée Jullien's work is part of the tradition of twentieth-century travelling painters, a veritable voyage of initiation, from the China of 1924 to the Venice of the 70s, from the Cézanne-accented landscapes of Aix to the villages of Spain, Africa and Greece.