



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Marie Désiré-lucas (1869-1949) Villefranche Sur Mer



2 800 EUR

Signature : Louis Marie Désiré-Lucas (1869-1949)

Period : 20th century

Condition : Très bon état

Length : 60

Height : 73

Description

Louis Marie Désiré-Lucas
(1869-1949) Villefranche sur mer (circa
1925-1930) Oil on canvas signed and dated lower
left 73x60cm Provenances: Galerie Saluden,
Quimper Private collection Louis-Marie
Désiré-Lucas, born October 15, 1869 in
Fort-de-France (Martinique) and died September
29, 1949 in Douarnenez was a French painter and
lithographer. In 1889, he received a scholarship
from the city of Brest, enabling him to enter the
Académie Julian. He was then admitted to the
Ecole des Beaux-Arts in Paris. In 1893, he
exhibited at the Salon des artistes français. He
settled in Vannes and set out to reproduce scenes
of Breton life. He eventually left Vannes for Belz,
then, charmed by the location, settled in Ploaré in
1907. He was mobilized to Amiens during the

Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

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First World War. In 1920, he began working on the coastlines and landscapes of the Côte d'Azur, Spain, Italy and Belle-Ile-en-Mer. Désiré-Lucas was awarded an honorary medal at the 1936 Salon. He was elected to the Académie des Beaux-Arts in 1943. Public collections: Paris, Musée d'Orsay: *Le Bénédicité*, c. 1901, oil on canvas. Quimper, Musée des Beaux-Arts: *La Procession*, 1909, oil on canvas. Brest, Musée des Beaux-Arts: Péronne, Musée Alfred-Danicourt: Valparaíso, Valparaíso Municipal Museum of Fine Arts: Vannes, Musée de la Cohue: *Le Port de Camaret*, 1830, oil on canvas.