



Painting



2 700 EUR

Signature : Callot

Period : 20th century

Condition : Très bon état

Width : 70

Height : 53

Depth : 5

Description

This painting by Henri Callot offers a luminous, soothed vision of the port of Camaret, captured in one of those maritime atmospheres of which the artist perfectly mastered the poetry. The moored boats, the houses on the shore and the hills enveloping the harbor create a scene of great harmony, where every detail - reflections on the water, textures of the hulls, subtle variations in light - testifies to Callot's pictorial precision and sensitivity. The composition, balanced and immersive, naturally leads the eye from the foreground to the open sea, where a few distant sails provide elegant breathing space and a sense of escape. Presented in a richly carved and gilded frame, whose ornamentation underlines the precious character of the whole, this work stands out as a refined decorative piece, ideal for

Dealer

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33 La Bosse des Landes

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bringing a note of Breton charm, calm and authenticity to an interior. Henri Eugène Callot (1875-1956), French painter and Peintre Officiel de la Marine, became famous for his luminous seascapes and views of Breton ports. Trained at the Beaux-Arts and a regular exhibitor at the Salon des Artistes Français, he was awarded a gold medal in 1920. He was a Chevalier de la Légion d'honneur and holder of the Croix de guerre 1914-1918. His work, sought-after for its precision and maritime poetry, makes him one of the important figures of early XXe century coastal painting.*****Epoque : Début XXe Beautiful general condition Delivery possible in France and internationally on estimate. Dimensions: Width: 70 cm Depth: 5 cm Height: 53 cm Reference 596V <https://www.antiquites-lecomte.com/boutique/cadres-et-tableaux/tableau-le-port-de-camaret-huile-sur-toile-signe-h-callot-debut-xxe/>