



Ceramic Lamp By Jacques Blin (1920-1995).



1 200 EUR

Signature : Jacques Blin (1920-1995).

Period : 20th century

Condition : Parfait état

Material : Ceramic

Height : 62 cm.

Description

White glazed ceramic, wiped and patinated in green and black. On the body, archaic decoration of three of three stylized birds in Indian file engraved underglaze. A black line highlighted by a line of tight black dots delimits the top and bottom of the bird frieze. Small round handle detached from the long, wide neck. Hand-signed J. Blin on underside. Elliptical shape in original raffia. The period electrical system is functional. One of a kind. 1950s. Perfect condition. Height of lamp base: 24 cm. Maximum of lamp base: 11 cm. Shade height: 40 cm. Shade width: 30cm. Shade depth: 21 cm. Total height: 62 cm. The work of Jacques Blin (1920-1995) is identifiable at first glance by a strong visual identity. His ceramics are characterized by their archaizing deeply scarred

Dealer

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Mobile : 06 38 61 05 62

43 bis rue Rempart Villeneuve

Perpignan 66000

forms, contrasting with the softness of the "nuaged" enamel-pastel-colored "nuagé" glazes. Jacques Blin collaborated for many years with the painter Jean Rustin (1928-2013), to whom we owe the introduction of engraved decoration and most of the motifs inspired by cave art, cave art and ancient myths. Jacques Blin adopted an engraving and incising technique (freehand scarified decoration, similar to sgraffito), which he carried out before firing. He then added glazes and oxides to create rich, nuanced visual effects. This play of oxides, applied, rubbed, on an incised or even scratched support, is very close to the printmaking of which he was an eminent specialist. This method made it possible to bring out the details of the drawings while giving depth and texture to the surface of the object's surface. His lamps, goblets, bottles, plates and vases are decorated with everyday or mythological scenes, peopled with wild, stylized or fantastical domestic animals. His enameling and engraving embody his artistic signature. His works are timeless testaments to his ability to fuse form and function with a narrative aesthetic. His creations reflect a lifetime spent transforming the everyday into the extraordinary, raw materials into objects charged with history and emotion. The style of Jacques Blin, imbued with a resolutely modern spirit, continues to inspire admiration and inspiration, affirming its place in art galleries and private collections worldwide.