



Kilim Parmakli - Afyon. Anatolia. Circa 1950. 120 X 110 Cm



780 EUR

Period : 20th century

Condition : Très bon état

Material : Wool

Length : 120 cm

Width : 110 cm

Description

The motif as visual writing. The piece belongs to the "Parmakli" kilim family, which means "finger" in Turkish, and originates from the Afyon region in southwest Anatolia. Its graphic power and instantaneous reading give the eye a multidimensional field centered on a double symmetry, ascending and from left to right. In an ultra-suitable compact format, this work can easily be apprehended as a painting. The ingenuity lies in the space, the combinations and the succession. The whole is totally free and yet absolutely masterful. The simple fact that there are no borders gives this piece an infinite dimension in space. The parmakli motif evokes a host of subjects around balance. That of the family, brotherhood, harmony between the occupants of the nomadic habitat as well as

Dealer

Beauty of Kilims

Kilims anciens Moyen-Orient et Caucase

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solidarity between its members. It's a bit like
Peace and Love, only prettier! In this balance of
shapes in motion, the palette of hues acts as an
energy-releasing fluid. The harmony of more or
less dense and luminous vegetal hues is striking,
the tones are radiant, a real sunshine. Woven wool
on cotton chain Mileu 20 ième Parfait
condition Dim : 120 x 110 cm Laurent Beauty of
Kilims