



Charles Dominique Lahalle Dit Oscar Lahalle - A Zouave Halt



350 EUR

Signature : Charles Dominique LAHALLE dit Oscar LAHALLE

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 22 cm (38,5 cm avec le cadre)

Height : 29 cm (46 cm avec le cadre)

Description

Charles-Dominique known as Oscar LAHALLE Nancy, 1834 - Paris, 1909 Une halte de zouaves Aquarelle 29x 22 cm (46 x 38.5 cm with frame) Signed lower left: "O. Lahalle" Painter of military scenes, Oscar Lahalle was a pupil of Jean-Pierre Wachsmuth and Jean-Adolphe Beaucé. He exhibited at the Paris Salon between 1868 and 1900. A career officer, he took part in the Italian Campaign from 1859 to 1862 and the Mexican Campaign from 1862 to 1867 as Staff Captain to Marshal Bazaine. He is the author of souvenirs (5 notebooks), invaluable documents on the military campaigns of the Second Empire. Our painting depicts a Zouave halt, reminiscent of his painting of 1864 "Une halte de zouaves du 3^e régiment en expédition au Mexique". These are the

Dealer

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Zouaves who took part in the main battles of the Mexican expedition (Puebla, San Lorenzo, Oaxaca...) under the command of Colonel Mangin and Colonel Tourre de Chaussy. After taking Mexico City in 1863, the French troops were left with the task of pacifying the state of Puebla and quell the rebellion. At the end of 1864, Marshal Bazaine (with whom the painter Lahalle worked) laid siege to the city of Oaxaca (perhaps in the background of the painting), stronghold of one of the last Mexican resistance fighters rebel leader Porfirio Diaz. The Musée Royal de l'Armée in Brussels and the National Museum in Mexico City preserve works by Charles Dominique Lahalle.