



## Carnival In Venice With Harlequin, Marco Marcola (verona, 1711-1780)

6 500 EUR



Signature : Marco Marcola (Vérone, 1711 - 1780)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 100 cm.

Height : encadré 77 cm.

### Description

Marco Marcola (Verona, 1711-1780) Carnival scene with Commedia dell'Arte masks Oil on canvas, 60 x 82 cm - framed 77 x 100 cm. Full details (click [HERE](#)) The painting reflects the typical Venetian stylistic characteristics, and the artist shows, in terms of the scene's theme and pictorial style, the influence of Tiepolo's culture and, in particular, that of the Veronese master Marco Marcola (Verona, 1740-1793), an Italian Rococo painter from a renowned family of artists, trained in the studio of his father Giovanni Battista (Verona, 1711-1780), alongside his brothers Nicola and Francesco and his sister Angela, becoming leading figures in the Veronese art world of the late 18th century. The subject and style are typical of Marcola's repertoire: a scene rich in characters in carnival costumes, among

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whom Harlequin, Colombina, Brighella, and Dottor Balanzone are recognizable, depicted in a joyful and festive mood. These are masks from the ancient Commedia dell'Arte, a theatrical genre that found its celebration precisely during the traditional Carnival, the pivotal event that made Venice famous, combining the city's charm with the power of theater. Today, as in the past, the performances were improvised by masked actors in the streets and squares. Initially, Marco's work focused on decorating villas in the Verona area, as seen in the frescoes at Palazzo Allegri in Verona or Villa Canossa in Grezzano, where he left some of his most delightful depictions of daily life. But he also favored subjects that immortalized the city of Venice with its masks and festivals, especially those of a carnival nature, as documented, for example, by "The Preparations for Carnival" (Palazzo Pellegrini in S. Cecilia, Verona) or the series of four canvases "Arlecchinate" (Civic Theater Museum Carlo Schmidl).

**ADDITIONAL INFORMATION:** The painting is sold complete with a beautiful gilded frame and comes with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the transport of purchased works, both within Italy and internationally, using professional and insured carriers. If you would like to view this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information or to arrange a visit; we will be happy to assist you. Follow us

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