



Alsace - Rare Plan De Strasbourg - Engraving - 18th C.



380 EUR

Signature : LEMAU DE LA JAISSE

Period : 18th century

Condition : Parfait état

Material : Paper

Width : 22 cm

Height : 23.5 cm

Description

The engraving features a central medallion showing a fortified map of STRASBOURG, with its bastions, defensive works and opening to the sea marked "Océan". Above, a large ribboned cartouche bearing the inscription "ALSACE" is surmounted by a shield with three fleurs-de-lis under a royal crown, framed by palms and ceremonial ornaments, asserting membership of the kingdom of France. At the bottom, a second medallion features the city's coat of arms, surrounded by military trophies composed of cannons, drums, flags and pikes, symbolizing the square's strategic and defensive vocation. The whole is set in an ornamental frame with a black background, richly decorated with foliage, floral motifs and grotesque figures at the corners. Made by Lemau de La Jaisse (1679-1745), a famous

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

Mobile : 00 33 (0)6 68 23 93 30

Evreux 27730

French engraver, known for his detailed depictions of strongholds and military maps in the 18th century. Hand watercolored, highlighting the finesse and precision of the tracing. Lemau de Jaisse (1679-1745) was a renowned engraver and cartographer, specializing in depicting plans, town views and detailed maps of strongholds and strategic towns in the Kingdom of France. His work is set against a backdrop in which the fortification of territories was a major military and political issue, particularly under the reigns of Louis XIV and Louis XV. His engravings, highly prized at the time, combine exceptional technical rigor with a refined aesthetic dimension. They were often incorporated into military and geographical works, serving military engineers as well as the crown's officers and strategists. Lemau de Jaisse particularly distinguished himself in depicting fortified towns and strategic maritime places, highlighting the defensive systems of the Ancien Régime. His maps precisely detail: - Bastions, ramparts and fortifications according to Vauban's principles. - Military infrastructures (arsenals, barracks, powder magazines, coastal batteries). - Access and communication routes (roads, bridges, ports, channels). His engravings are not only technical documents, they are also enriched with numerous decorative elements, which reinforce their artistic value: Ornate cartouches with elegant inscriptions. Coats of arms and coats of arms of the towns or provinces concerned. Flags, cannons, cannonballs, drums and military trophies, symbolizing the defensive and strategic power of the places depicted. Lemau de Jaisse's works are today major historical testimonies to urban planning and fortification in the 18th century. They remain sought-after collector's items, as much for their geographical precision as for their meticulous aesthetics. Dimension(s) : Height: 23.5 cm - Width: 22 cm - Width: 1.5 cm - Width: 1.5 cm - Width: 1.5 cm - Width: 1.5 cm Baguette : 1,5 cm, Condition(s) : PERFECT CONDITION, Era : XVIIIth (Circa 1736) - LOUIS XV, Framing :

CURRENT - Gold bevel - Unbleached wild silk
Marie-Louise - Aged gold filet - Wooden
baguette with patinated water gilding. Lemau de
Jaisse's engravings are both precious historical
documents and veritable objects of decorative art.
They bear witness to the strategic importance of
strongholds in the 18th century, while illustrating
the skills of cartographer-engravers of the period,
combining topographical precision, attention to
detail and refined aesthetics. PAYMENT and
SHIPPING PAYMENTS ACCEPTED: BANK
TRANSFER / PAYPAL / CB online or by
CHEQUES. PACKAGES WILL BE POSTED
WITHIN 4 DAYS. GROUPED SHIPPING
POSSIBLE IF PURCHASING SEVERAL
OBJECTS.