



Georges Jacob - Directoire Period Etruscan Chair In Mahogany & Horsehair - Stamped



1 800 EUR

Signature : Georges Jacob

Period : 18th century

Condition : Très bon état

Material : Mahogany

Description

Beautiful Etruscan-style chair in molded and carved mahogany. The front legs are molded with gadroons and the back legs are saber-shaped. Etruscan style. The upside-down scrolled back is adorned with a carved grille and a tan leather panel. Parisian work of the late 18th century, Directoire period circa 1790-1800. It bears the stamp of Georges Jacob under the belt. Our seat is typical of the style known as à l'Etrusque, very fashionable at the end of the 18th century and directly inspired by pieces from excavations of Greco-Roman antiquity, drawn by the painter painter David. Fashion-forward Georges Jacob was one of the pioneers of this new style, creating the first mahogany chairs for the Comte de Provence in Versailles. Versailles. He launched

Dealer

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the Etruscan style by designing furniture in the furniture in carved mahogany, delivered in 1788 for the Château de Rambouillet dairy. de Rambouillet. His novelty-loving clientele included, in addition to the family, the Duc d'Orléans, the banker Laborde, the Marquise de Marbeuf Marbeuf, foreigners living in Paris such as Count Kerry and the Princess Kinsky, and the King of Naples. Although denunciations against him during the Terror, Georges Jacob remained untroubled thanks to David's protection. He even supplied furniture for the Convention and Committee offices. On this occasion, he received models from two architects recommended to him by David, Percier and Fontaine, the starting point of a fruitful collaboration. We have given this fine specimen the level of restoration it deserves mahogany varnish, horsehair cover woven on handlooms woven on hand looms, mounted on a "knife blade" trim. "knife-edge" trim. Today, only one company makes this luxury fabric by just one company in France and the rest of the world. Beautiful amateur's chair, not to be found everywhere. The model is extremely elegant with quality finishes that are not ostentatious, but one that Jacob's enthusiasts will appreciate. Very good condition, traces of old restorations. Width : 46cm Height : 83cm Seat height : 42cm