White Marble Bust Of Venus Italica After Antonio Canova 19th Century Sculpture



5 000 EUR

Period : 19th century

Condition : En l'etat

Description

This is a white marble bust depicting the Roman goddess Venus, following the neoclassical model of the Venus Italica originally sculpted by Antonio Canova. The figure is presented from the chest up, with the head turned toward her right shoulder in a profile view. The sculpture features an elaborate classical hairstyle. The hair is gathered into a structured bun at the back, secured with a thin fabric band or diadem across the crown, and detailed with individual curls and ringlets around the ears and neck. The facial features include a straight nose and a closed-mouth expression. The torso is rendered with smooth anatomical modeling of the neck and chest. The entire bust is mounted on a carved, integrated circular socle base. The material is white marble, characterized by a uniform color

Dealer

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with subtle variations in the stone's surface texture and natural inclusions. The finish is polished across the larger surfaces, with more intricate carving evident in the hair and facial details. Approximate Dimensions: 63 x 43 x 24 cm