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Triptych "la Turbie" By Léon Hodebert

6 900 EUR



Signature : Léon Hodebert

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 1,22

Height : 0,57

Description

Rare and remarkable decorative ensemble composed of three ancient paintings forming an elegant triptych dedicated to the village of La Turbie, on the heights of Monaco, signed and dated 1903 by the French painter Léon Hodebert (1852-1914). This work of great charm restores with finesse the whole atmosphere of the Riviera to the Belle Époque: Paved alleys bathed in southern light, vaulted passages of the old village, medieval architecture and panoramic views overlooking the Mediterranean. The triptych presents three complementary scenes-- a lively street in the old village dominated by the Saint-Michel church,-- a general view of La Turbie and its ramparts,-- a picturesque vaulted alley typical of the ancient villages of the Côte d'Azur. Each painting is signed "Léon Hodebert"

Dealer

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and bears the date "La Turbie 1903". The whole is preserved in its important original blackened old frame, harmoniously bringing together the three paintings around an engraved central cartridge: "LA TURBIE - LÉON HODEBERT". Léon Auguste César Hodebert was a renowned French painter of the late 19th and early 20th centuries. A student of the great French academic tradition, he regularly exhibited at the prestigious Salon des Artistes Français from 1877. Artist appreciated for the quality of his drawing and his refined sense of light, Hodebert made portraits, allegorical scenes, landscapes and important decorations for prestigious residences. During the Belle Époque, he stayed on the French Riviera where he worked in particular in La Turbie, an emblematic village overlooking Monaco. Records also mention his intervention in decorations made for the famous villa "La Cuola", a remarkable residence built in La Turbie at the end of the 19th century. About La Turbie: Perched between sky and sea above Monaco, the medieval village of La Turbie is one of the historical jewels of the Côte d'Azur. Renowned for its ancient alleys, vaulted passages and stone houses, the village is dominated by the famous Trophy of Augustus, a Roman monument built more than two thousand years ago. In the Belle Époque, La Turbie became a place highly sought after by artists, writers and wealthy travelers seduced by the mild climate and spectacular views of the Mediterranean. This triptych is thus a precious artistic and historical testimony of the Riviera around 1900. Very good general condition. Rare, complete and particularly decorative set.