



Enamel Painting Depicting Venus And Cupid At A Spring - 18th Century



1 500 EUR

Signature : Vienna

Period : 18th century

Condition : Très bon état

Material : Enamel

Description

A refined enamel painting from a Viennese workshop, a masterpiece of 18th-century miniature art, characterized by a complex narrative composition of great artistic quality. The scene depicts Venus reclining by a natural spring in a wooded landscape characterized by lush vegetation and dark trees. The goddess, draped in pink and crimson veils, assumes a languid and sensual pose. Beside her, a winged cherub soars in flight, bearing the hallmarks of the Rococo style: the compositional dynamics follow the principles of the gallant aesthetic characteristic of the era. The landscape background, executed with extraordinary skill, depicts a waterfall cascading from above among moss-covered rocks, while the vegetation is rendered with meticulous botanical detail. The color palette ranges from the dark

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green of the foliage to the luminous blues of the sky, from the red earth to the gray hues of the rocks, creating a remarkable atmospheric depth. The technical execution reveals the excellence of the craftsmanship: the preparation of the enamel on a copper base, the delicacy in the rendering of the skin tones, the virtuosity in the treatment of the drapery, and the subtle chromatic gradation of the landscape. Every detail betrays the mastery of a first-rate artist trained in the Viennese tradition. The work is set in a sumptuous gilded wooden frame, richly carved with Baroque floral motifs, which enhances the object's prestige and attests to the importance its owners attributed to it. Period: 18th century (circa 1760-1790) Materials: Enamel on copper Provenance: Viennese workshop Condition: Good, signs of age