



Pj Mêne 1810-1879 Bronze Chien Basset Susse Fondeur

850 EUR



Signature : PJ. Mêne 1810-1879

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 24,2 cm terrasse

Width : 11,2

Height : 11cm

Description

PJ Mêne 1810-1879. Basset hound in bronze signed on the terrace, it bears the round stamp susse fondeur Paris, sand casting circa 1910, brown patina, this bronze is taken from the group of basset hounds searching a coppice bronze very little edited and rather rare on the market. This lovely bronze depicts a basset hound on the prowl, perfectly capturing the essence of the animal. The striking attitude, meticulously executed, lends this sculpture a vibrant realism and an impression of intense life, Pierre-Jules Mêne, French sculptor born in Paris on 25 March 1810 died in Paris on May 20, 1879. He is considered one of the leading representatives of animal sculpture in the 19th century. He was the father-in-law of sculptor Auguste Cain (1821-1894), with whom he worked. whom he

Dealer

Y.Laurent Hogommat

Sculpture

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collaborated. His first job was to model subjects for porcelain factories. Porcelain factories, he nevertheless spent a great deal of time planting a garden, from which he brought back sketches and small animal models. Like Antoine-Louis Barye a year after him, it was in 1838, the year of his first participation in the Paris Salon, that he founded his own foundry workshop, which he personally managed until 1877, described as a meeting place for artists and writers, frequented among others by Alexandre Dumas. He himself worked at casting and chasing to publish his own works, to which would later be added those of his son-in-law, Auguste Cain. He produced a large number of works. He produced numerous animal sculptures, particularly in vogue in the Second Empire, as were those of Antoine-Louis Barye. Antoine-Louis Barye, Auguste Cain. Mêne specializes in small-scale bronzes and does not produce work for public statuary. His animal subjects were extremely popular and were published in numerous editions. Publisher of his works, the perfection of his productions is, along with Barye, he proved to be the most consistently successful over the longest period of time. Mêne appears to be one of the finest practitioners of his time and his models in wax. After the death of Pierre Jules-Mêne and Auguste Cain, the Susse foundry purchased the reproduction rights to his work and continued to publish it.