



## Enamel Painting Depicting Venus And Cupid - Neoclassical Period



1 500 EUR

Signature : Vienna

Period : 18th century

Condition : Très bon état

Material : Enamel

### Description

A refined enamel painting from a Viennese workshop, emblematic of the production of luxury miniatures during the Neoclassical period. The composition, characterized by great formal elegance, depicts a semi-nude Venus in a graceful pose as she holds the infant Cupid. The goddess is portrayed with her hair adorned by a diadem, wearing garments with flowing drapery in shades of pink and blue. Beside her, the winged Cupid, with his characteristic childlike features, is depicted in a gesture of tender affection. The background, rendered with atmospheric gradations of color, lends depth and a warm luminosity to the whole. The execution reveals mastery in the handling of color and the rendering of skin tones, characteristic of the finest Viennese enamel production of the period. The

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work is set in a simple gilded wooden frame,  
richly carved with ornamental motifs in the  
Neoclassical style, which underscores its  
historical and artistic significance.Period: Late  
18th century / Early 19th centuryMaterials:  
Enamel on copper / ceramicProvenance:  
ViennaCondition: Good, signs of age