



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Two Panthers - Maximilien Fiot (1886-1953)

16 000 EUR



Signature : Fiot

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 64 cm

Description

An important bronze group with a nuanced greenish dark brown patina
signed
on the base " M. Fiot "
cast
by " Susse Fres Edts Paris "
(with the foundry mark and stamp used for "
Susse Frères Editeurs Paris ")

France
circa 1935

height 43 cm
length 64 cm
depth 24 cm

Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

our web catalog link

:<https://galerietourbillon.com/fiot-maximilien-couple-de-pantheres/> Galerie Tourbillon : Free valuation - Buy and Sell at best prices

Biography :

Louis-Maximilien Fiot, known as Maximilien Fiot (1886-1953) was a French sculptor. Student of the sculptor Prosper Lecourtier, he exhibited at the Paris Salon from 1910 to 1914. Member of the Salon of French Artists, Fiot obtained a third medal in 1911, then a second medal in 1913. As an animal artist, he also participated during the period between the two World Wars, like many of his confreres, in the production of war memorials. In 1930, he realized for the city of La Ferté-Alais, where his mother lived, "The Lion watching over the dead children for the Fatherland".

Animals were his main subjects: birds, dogs, cats and other wild animals such as wolves, deers, lions or panthers. Fiot's style was very modern, dynamic and uncluttered, distinguishing it from other sculptors of the time, to more static works typical of the Art Deco style. Fiot's sculptures are noticeable by the observation of movement, giving his subjects a striking vitality and verisimilitude.