



Ecole Fauve, Les Roulettes, Attributed To Ludovic-rodo Pissaro

2 500 EUR



Signature : Ludovic-Rodo Pissaro

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Oil on canvas circa 1900/1910, depicting caravans at a market. Painting attributed to Ludovic-Rodo Pissaro, unsigned but bears the artist's cartouche. Whether in technique or subject matter (regularly found in the artist's work), this painting is very close to the hand of Ludovic-Rodo Pissaro. Good overall condition, with some wear. Rather simple frame. Dimensions : 55 / 46 cm

Biography: The painter Ludovic-Rodolphe Pissarro, born in Paris in 1878, was the fourth son of Camille Pissarro. Encouraged by his father, he began drawing from life at an early age, signing his works "Ludovic-Rodo" or simply "Rodo" at the start of his career. Heavily influenced by his father's teaching, he developed a varied body of work covering oil painting, watercolor, gouache,

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woodcut and lithography. He exhibited regularly at the Salon des Indépendants for almost forty years. In 1894, he published his first engravings in the anarchist magazine *Le Père Peinard*. The same year, he joined his father in Belgium. In 1898, he moved to Montmartre with his brother Georges and produced post-impressionist works marked by his father's influence until the early 1900s. Settled in Paris in 1904, he turned his attention to scenes of modern life (cafés, theaters, cabarets) and developed his style towards Fauvism. He frequented artists such as Kees van Dongen, Maurice de Vlaminck and Raoul Dufy, and in 1905 took part in the first Fauvist exhibitions. In 1914, he moved to England, where he stayed for several years, painting views of London in particular. In 1915, he co-founded the Monarro group, dedicated to artists influenced by Impressionism. Returning to France after 1921, he divided his life between Paris and Normandy. Parallel to his career as a painter, he carried out a major work as an art historian, publishing in 1939 the first catalog raisonné of his father's works. A prolific artist, he exhibited and worked in France, England and Europe. His works are now held in several museums, including the Ashmolean Museum and the Museum of Fine Arts Boston.