



## 18th Century, Pair Of Tuscany Baroque Carved And Giltwood Frames

27 500 EUR



Period : 18th century

Condition : Bon état

Material : Gilted wood

Width : 148

Height : 192

Depth : 11

### Description

18th Century, Pair of Tuscany Baroque Carved and Giltwood Frames  
Dimensions: W 148 x H 192 x D 11 cm; frame W 116.5 x H 158.5 x D 5 cm  
This pair of important salon frames in carved and gilded wood was made in Tuscany around the mid-18th century. Each frame has a broad, flat profile with an internally moulded rebate, worked and gilded. The front surface is entirely articulated by a continuous sequence of elongated, slightly convex ovolos set within rectangular recesses. This close rhythm of oval elements creates a very pronounced plastic effect, enhanced by the play of light and shadow on the gilding, which makes the frame particularly vivid and luminous. The inner band

### Dealer

**Brozzetti Antichità**

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

presents a second decorative frieze enriched with small hemispherical bosses and elongated beads in succession, drawing a subtle geometric border that accompanies and supports the central motif. The outer carving is instead embellished with a continuous geometric decoration, in slightly lower relief, which precisely defines the perimeter of the frame. The corners form the main ornamental focus of each frame: here the ovolo motif is interrupted to make room for large ribbons that twist and fold into a bow, supported by a fan of acanthus leaves and small vegetal scrolls. A particularly interesting feature is the symmetrical and mirrored conception of the carving at the corners: the design of the ribbons and bows is conceived to be perfectly balanced on all four sides, allowing the frames to be used either vertically or horizontally without disturbing the decorative order. This makes them extremely versatile, suitable for different types of works of art or to be transformed into mirrors, and for a wide range of interior solutions. Owing to their dimensions, the quality of the carving and the splendour of the gilding, this pair of frames is ideally suited to enhance works of great importance - for which they were surely created - as well as to become autonomous focal points in a contemporary interior, used as important architectural frames or as mirrors, either individually or in dialogue with each other on opposite walls.