



Portrait Of A Man, Entourage Of Louis-léopold Boilly, French School Circa 1820



1 280 EUR

Signature : Entourage de Boilly

Period : 19th century

Condition : Bon état

Width : 21

Height : 26,5

Description

French school circa 1820 Entourage by Louis-Léopold Boilly (1761-1845) Portrait of a man in a landscape Oil on canvas 26,5 × 21 cm (unframed) Elegant French male portrait from the early 19th century, depicting a mid-body man in a sober brown suit and white tie, standing out against a gently animated landscape in the background. The work is immediately captivating because of the presence of its model: frank gaze, lively expression, strongly characterized physiognomy, all of which lend this portrait a real psychological intensity. The treatment of the face, particularly meticulous in the rendering of flesh, eyes and powdered hair, evokes the tradition of French portraitists active in the 1800-1820s, in the entourage of Louis-Léopold Boilly, a master renowned for his acute sense of observation and

Dealer

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talent for capturing the personality of his models. The same search for naturalness and truth is found here, far removed from frozen official portraits, in favor of a more intimate, almost spontaneous representation. The delicately treated landscape background lends depth and lightness to the composition, while the small format reinforces the precious charm of the whole. This type of antique portrait, both decorative and deeply embodied, today naturally finds its place in a classical interior as well as in a more contemporary setting, where it adds character and singularity. An endearing work, with strong decorative power, elegantly embodying the French taste for intimate portraiture under the Restoration.