



## France, Late 18th-early 19th Century, Dressing Table



12 000 EUR

Period : 18th century

Condition : Bon état

Material : Gilted wood

Width : 138

Height : 240

Depth : 6

### Description

France, late 18th-early 19th century Mirror Carved and gilded wood, 240 x 138 x 6 cm This imposing mirror stands as a magnificent testament to French cabinetmaking virtuosity during the twilight of the Ancien Régime and the rise of the new imperial aesthetic. The piece is distinguished by an extraordinarily dense decorative scheme, expressed through wood carving that transforms the material into a dynamic interweaving of symbols of luxury. The structure is defined by a lush succession of foliage scrolls and rocailles, which blend with the neoclassical solemnity of laurel wreaths and delicate floral garlands. Of particular note is the architecture of the cornice, dominated by a central mask with apotropaic characteristics, which serves as the visual focal point for the entire composition. The decoration

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continues along the sides with a rapid succession of volutes, enriched by additional anthropomorphic elements, and concludes at the base on sturdy scroll feet. Set against a backdrop of profound historical transition, the mirror embodies the concept of ostentatious opulence: not merely a functional object, but a true scenic backdrop designed to reflect the light and prestige of noble salons. It preserves intact the sculptural vigor and majesty typical of furnishings intended for the European high aristocracy of the late 18th century, when decorative splendor became a means of social affirmation and a celebration of luxury.