The Announcing Angel, Lucrina Fetti (rome, C. 1590 - Mantua, 1673)



8 500 EUR

Signature : Lucrina Fetti, née Giustina Fetti (Rome, vers 1590 - Mantoue, 1673) attribuable

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 74 cm.

Height : encadré 87 cm.

Description

The Announcing AngelLucrina Fetti, née Giustina Fetti (Rome, c. 1590 - Mantua, 1673) attributed toOil on canvas75 x 62 cm. - Antique gilded wooden frame 87 x 74 cm.FULL DETAILS OF THE PAINTING (CLICK HERE)The work on offer, characterized by a refined sacredness, depicts the Archangel Gabriel as he is about to deliver the supreme announcement to the Virgin, offering her the traditional white lilies, a symbol of purity and chastity: it is a splendid subject, executed with great stylistic quality, likely commissioned for private use and therefore particularly pleasing and easy to place.The Angel takes the form of a young man of rare beauty, with delicate features, wrapped in a precious robe with soft drapery, all marked by an intense classicism, where a

Dealer

Antichità Castelbarco
Old master paintings
Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18
Riva del Garda 38066

balanced composition directs the viewer's attention to his face.The painting is attributed to the Baroque painter Lucrina Fetti, born Giustina Fetti (Rome, c. 1590 - Mantua, c. 1673), the younger sister and pupil of the better-known painter Domenico Fetti, from whom she learned the secrets of the craft in their father's workshop in Rome, and who later became a painter at the court of the Gonzagas in Mantua.The artist's style is influenced by theatrical painting, rich in chiaroscuro contrasts and the brilliant colors typical of the Baroque style--all characteristics inherited from her brother. Moreover, the depiction of our angel features the recurring facial traits of her religious figures: full cheeks, small but full lips, and an intense gaze.Her artistic style was strongly shaped both by her Roman family upbringing and by her long devotional work at the court in 17th-century Mantua, carried out within the convent of Sant'Orsola, where she carved out a role of great cultural and social prestige.The delicate features of the angel's face, depicted here in a three-quarter view, exemplify the grace of the painter's models and can be found in works such as the Archangel Gabriel (ref. 1) or the Annunciation (ref. 2), both part of the collection of the Museo di Palazzo Ducale in Mantua.Known for her altarpieces and her marvelous sacred paintings, Fetti's mastery also extends to the field of portraiture, an aspect we can observe in our angel, who appears as a delightful young girl, following those still-Renaissance dictates whereby the ideal of beauty and perfection was identified with the female face. In this regard, compare the face of our angel with that of Saint Barbara (ref. 3, Claudio Strinati Collection, Rome): the comparison of the features of the two figures, which are nearly identical--especially in the detail of the swollen lower eyelid evoking emotion--is an element that supports the attribution hypothesis (see the comparative detail of the two works in the published photos). (ref. 1) Archangel Gabriel of the Annunciation, Lucrina Fetti,

Mantua, Palazzo Ducale Museumhttps://www.lombardiabeniculturali.it/fotografie/schede/IMM-2s010-0000736/ (ref. 2) Annunciation, Lucrina Fetti, Ducal Palace in Mantuahttps://www.lombardiabeniculturali.it/opere-arte/schede/t6140-00189/https://dati.cultura.gov.it/lodview-arco/resource/PhotographicHeritage/0303253123.html (ref. 3) Saint Barbara (Claudio Strinati Collection, Rome; originally from the Church of St. Ursula, Mantua)https://it.wikipedia.org/wiki/File:Santa_B%C3%A1rbara_by_Lucrina_Fetti,_1619.jpgThe work appears to be in good condition.ADDITIONAL INFORMATION:The painting is sold complete with a lovely frame and comes with a certificate of authenticity and a descriptive iconographic sheet.We handle and arrange the transport of purchased works, both within Italy and abroad, using professional and insured carriers.If you would like to view this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look forward to seeing you!Please contact us for any information or to arrange a visit; we will be happy to assist you.Follow us on:https://www.instagram.com/galleriacastelbarco/?hl=ithttps://www.facebook.com/galleriacastelbarco/