



Sèvres: Royalist Miniature Portrait Of The Duchesse d'Angoulême In Wedgwood-style Cookie



410 EUR

Signature : Manufacture Royale de Sèvres

Period : 19th century

Condition : Très bon état

Material : Biscuit

Description

Miniature profile bust portrait of Marie Thérèse de France, Duchesse d'Angoulême and Dauphine of the Kingdom of France. The Princess Royal can be recognized by her diadem adorned with a fleur-de-lis and the shape of her nose. She is shown here as a young woman, wearing braids and a tiara in the fashionable style of the Empire. This bust portrait was probably made at the very beginning of the Restoration, shortly after 1815. Our Sèvres cookie miniature is presented on a blue background in the Wedgwood style, in a blackened wooden frame with a round view. The eldest daughter of France's King Louis XVI and Marie-Antoinette and titled Madame Royale, Marie Thérèse de France enjoyed a happy childhood until the Revolution, which plunged her destiny into tragedy. The only survivor of the

Dealer

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French Antiques - 18th to 20th century.

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royal family, the Temple orphan went into exile under the Directoire regime. Taken in by her family, she eventually married the Duc d'Angoulême, becoming a king's daughter, then daughter-in-law and Dauphine by marrying her first cousin, the eldest son of Charles X. Beautiful Royalist collector's item or historical souvenir. The subject is rare, we know more often the version of the Duchesse d'Angoulême, older with the feathered bonnet fashionable Charles X. Interesting Royalist historical souvenir in excellent condition. Nice colors. Frame dimensions: 13.6 by 14 cm Bust height: 6 cm