



Kokeshi Circa 1970-80 - By Master Okamoto Usaburo -



160 EUR

Signature : Okamoto Usaburo (1917-2009) Japon

Period : 20th century

Condition : Bon état

Material : Solid wood

Diameter : 12

Height : 43,5

Description

Condition: Traces of handling - shocks to the hairstyle. signed. A detailed and illustrated note on the kokeshis will be given to the buyer, as well as a note on the artist. One of the artist's emblematic models. A young girl wearing a kimono patterned with plum blossoms. Timid and reserved, the expression on her face is gentle and dreamy, emphasized by very long eyelashes. The plum blossom is a symbol of rebirth and strength, as it blooms in February. the artist: Founder of the "Usaburo Kokeshi" company, born in Shinto in 1917. Active 1945-80. He invented new processes and styles, introducing techniques using turning machines: intaglio engraving, polishing and stencil drawing. He loved the grain of keyaki and chestnut wood. chestnut wood. The basic models

Dealer

Curiosités du Japon

20th Century Japanese Arts

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developed by Usaburo feature helmet-cut hair,
with a bun (a reference to Buddha); a
bountiful body. Usaburo took part in annual
competitions from 1961 and won numerous
prizes. Died in 2009.-----about kokeshis
kokeshi appeared in the 1820s-40s (late Edo era)
as toys for girls, or as tokens of love and
friendship, or as symbols of the desire to have a
healthy child. The doll is the result of a Shinto
communion with nature
(forest/wood/landscape). they represent modesty,
discretion, femininity, the feminine ideal. their
chignon is an evocation of Buddha. A certificate, a
note on the artist and a detailed explanation of the
art of kokeshis will be given to the purchaser.