



Japanese Copper Vase In Silver-leaf Cloisonné Enamel, Signed Kihyoe Hayashi



190 EUR

Signature : Kihyoe Hayashi

Period : 19th century

Condition : Très bon état

Description

Japanese silver-leaf cloisonné shippo vase, signed Ki (Kihyoe Hayashi). This iris-decorated vase is made in ginbari, a shippo technique using silver leaf covered with translucent cloisonné and tinted enamels. Meiji period, Japan, late 19th century. Kihyoe Hayashi (1848-1931) was among the best-known Japanese craftsmen in the West during this period, thanks in particular to his technical mastery and his participation in several Universal Exhibitions (in Chicago in 1893, in Paris in 1900,...) Very beautiful object Kihyoe Hayashi worked for the Ando Shippo Company of Nagoya, a firm official supplier to the Japanese Imperial Court founded in 1880 and specializing in the art of shippo, or Japanese cloisonné enamel. Shippo is a firing and enameling technique involving the creation of decorations

Dealer

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using fine metal wires applied to a metal base, usually copper. The various cavities are then filled with colored enamels and fired at around 800°C. The object is then polished and annealed several times to achieve a perfectly smooth, luminous surface, evoking the fusion of glass or the brilliance of precious stones. The term "shippo" literally means "seven treasures" in reference to the sacred treasures of Buddhism - gold, silver, crystal, coral, agate, lapis lazuli and mother-of-pearl - because of the richness and depth of color achieved by this technique. Diameter 6 cm Height 12.3 cm Careful packaging Possibility of shipment: France / International Payment: Bank transfer / CB on showroom* We always get back to you fairly quickly, so please remember to check your junk mail. Our e-mail address is: antiquitesmm@gmail.com