



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

école Op-art (c. 1980) - "séquence Ondulatoire 8"

270 EUR



Period : 20th century

Condition : Très bon état

Material : Other

Description

Mixed media on primed cardboard. Title on reverse. This work, an optical art composition of exceptional technical mastery, is structured according to a polar coordinate system. A central point, a singularity at the origin of Fermat or logarithmic spirals, is represented. These trajectories, which are non-linear, follow sinusoidal functions (sine and cosine) whose amplitude and frequency modulation, combined with a precise phase shift between curves, creates an illusion of dilation and vibrant entanglement that breaks the static nature of the plane. From a topological and fluid dynamics point of view, the composition imitates a vertex or sink through interference figures producing a visual effect of rotation. This "visual equation" uses a binary logic of black and white, with no transitions, and

Dealer

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fractal geometry to maximize vibration on the retina. The algorithmic repetition of a simple curve cancels out the two-dimensionality of the support.- Image dimensions unframed: 70 x 50 cm / 79 x 58.5 cm with exclusive custom-made frame.