



Jean-michel Folon (1934 - 2005)



280 EUR

Signature : Jean-Michel Folon (1934 - 2005)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 48cm

Height : 63,5cm

Description

Large silkscreen print hand-signed lower right by the artist! :Jean-Michel FOLONUccle, March 1, 1934 - October 2 to 2005, Monaco"Red head"Original silkscreen, 63.5x48cmSigned in the plate and lower right by the artistThis remarkable original silkscreen from the 1970s is fully in keeping with Jean-Michel Folon's poetic, graphic and immediately identifiable universe, of which it is a particularly emblematic example. Unjustified, but signed in the plate as well as by hand in the lower right-hand corner, this 63.5 x 48 cm composition belongs to that fertile period when the Belgian artist developed a visual language of extraordinary formal simplicity, yet capable of translating profoundly human and metaphysical interrogations.At the center of the composition appears a strange red

Dealer

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anthropomorphic figure, reduced to a few essential lines: a schematic face, two circular eyes, a huge black visor evoking at once a cosmonaut's helmet, a mask or a window open onto infinity. This solitary figure stands out against a stylized desert landscape, bathed in intense chromatic flat tones dominated by incandescent reds and an almost cosmic deep blue. The whole is inscribed in a circular structure sometimes reminiscent of a space porthole, sometimes of the setting sun, sometimes of a mental and symbolic target. This deliberate economy of form is one of Folon's great strengths. Heir at once to Belgian surrealism, pop aesthetics and contemporary graphic design, the artist succeeds in creating an immediately recognizable universe where apparent simplicity masks great poetic density. His characters become universal archetypes: travelers, dreamers, anonymous men confronted with the immensity of the modern world. Here, this silent figure seems suspended between humanity and machine, between inner solitude and cosmic exploration. The work also reflects the 1970s fascination with space conquest and futuristic imaginings. However, Folon eschews any triumphant technological vision in favor of an intimate meditation. His "cosmonaut" is not a scientific hero; on the contrary, he appears vulnerable, meditative, almost melancholy. Behind the naive frontality of the face lies a profound reflection on the isolation of contemporary man in the face of the immensity of the world and modernity. The chromatic mastery is particularly remarkable. The intense, almost incandescent red resonates with the deep blues of the background, creating a powerful visual tension. This use of pure flat tints reflects the influence of poster art, graphic design and illustration, fields in which Folon excelled throughout his career. Serigraphy, with its ability to render bold, saturated colors, proved particularly well-suited to his plastic language. Jean-Michel Folon occupies a singular

place in the European art of the second half of the twentieth century. Rejecting the dogmatism of the conceptual avant-gardes, he developed a profoundly accessible body of work without ever yielding to decorative ease. His images, disseminated internationally through posters, books, magazine covers and prints, largely contributed to making him one of the most popular and instantly recognizable artists of his time. With its graphic power, silent poetry and visionary aesthetic typical of the 1970s, this silkscreen thus constitutes a particularly seductive work in Folon's corpus: a visual meditation on modern man, lost in the immensity of the cosmos as well as that of his own interiority.