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Arthur Calame (1843-1919) Mediterranean Shore, Probably The Amalfi Coast Italy

4 000 EUR



Signature : Arthur Calame

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 24 cm hors cadre

Width : 33 cm hors cadre

Description

Jean-Baptiste-Arthur CALAME(Geneva, 1843 - Geneva, 1919)Mediterranean shoreline, probably the Amalfi coastOil on canvas mounted on cardboardH. 24 cm; L. 33 cmSigned lower rightCirca 1875In Arthur Calame's landscapes, we can recognize both the influence of his father Alexandre, and the more northern influence of Oswald Achenbach, who was his teacher at the Düsseldorf academy.But while his father favored mountain and lake subjects and tree studies, Arthur produced mainly views of Venice and southern coastal landscapes (Côte d'Azur, Ligurian coast, Amalfi coast), as well as a few views of the Breton and Basque coasts. He exhibited at the Paris Salon from 1874 to 1897.

Dealer

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