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## Hst - William De Leftwich Dodge (1867-1935) Portrait Of Antoinette



2 800 EUR

Signature : William de Leftwich Dodge (1867-1935)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Width : hst 65,5cm

Height : hst 81,5cm

### Description

HST - William de Leftwich Dodge (1867-1935) Portrait of Antoinette Oil on canvas signed upper left Early 19th - early 20th century Charming portrait of a young girl named Antoinette, dressed in an elegant white dress adorned with lace and holding a bouquet of roses. The child's gentle, expressive gaze, combined with a deep purple-toned background, lends the work great delicacy and an intimate atmosphere typical of late 19th-century society portraits. The composition highlights the finesse of the flesh treatment, the subtlety of the fabrics and the painter's mastery of light. Presented in its antique patinated giltwood frame. Dimensions: Canvas: to be completed With frame: to be completed Condition: Good overall condition, normal wear and patina of the antique

### Dealer

**Antiquités Bauer Hubert**

Généraliste

Tel : Instagram/Bauer\_\_antiquites\_brocante

Mobile : 0611074683

1350 route de Saint Etienne de tulmont

Montauban 82000

frame. Biography of William de Leftwich Dodge  
William de Leftwich Dodge (1867-1935) was an American painter, illustrator and muralist renowned for his portraits, decorative compositions and large-scale murals. Born in Paris of American parents, he studied from an early age at the École des Arts Décoratifs and then at the École des Beaux-Arts de Paris, where he was taught by renowned academic masters. His work is strongly influenced by the French tradition and symbolism of the late 19th century. William de Leftwich Dodge exhibited regularly in the United States and Europe, receiving several awards during his career. He is particularly well known for his important mural decorations for American public buildings, notably the Library of Congress in Washington, and for various institutional commissions. His work is characterized by a great elegance of drawing, a refined palette and a particular attention to the psychology of the models. His portraits of children and young women testify to a delicate sensitivity and mastered academic technique.