



Milo Vojic (1923-2004), The Prancing Horse, Ink And Watercolor On Paper, Signed Mv, Framed



450 EUR

Signature : Milo VOJIC (1923-2004)

Period : 20th century

Condition : Bon état

Material : Water color

Width : 34

Height : 42

Description

"Milo Vojic (1923-2004), Le cheval dressé, Ink On Paper, Signed with Monogram, circa 1950" Born in Serbia in 1923, Milo VOJIC studied in Belgrade at the Academy of Fine Arts. Interrupted during the Second World War, he resumed his studies before leaving Yugoslavia in 1949 to settle in the South of France. He painted and exhibited in the South, near Cannes where he was based. There, he founded an association of artists from Canne and the Cote d'Azur, under the name Michel Vojic. He was friends and exhibited during this period with Hans Hartung, Armand and César, Henri Goetz. He died in 2004 on the Cote d'Azur. His ink work is highly modern, heavily influenced by Matisse and Picasso in the drawing.

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007