



Taxile Doat (1851-1939) - Decorative Dish In Paste-on-paste Porcelain, Sèvres, 1900



9 800 EUR

Signature : Taxile Doat (1851-1939)

Period : 19th century

Condition : Etat d'usage

Material : Porcelain

Diameter : 43 cm

Description

Taxile Doat (1851-1939) - Decorative dish in paste-on-paste porcelain, Sèvres, 1900
Superb decorative dish on heel in enameled porcelain by Taxile Doat, signed, dated 1900 and located Sèvres. The particularly refined decoration is executed using the famous paste-on-paste technique, the artist's specialty. It features six green-background cartouches decorated with nude female figures accompanied by children in light white relief, alternating with stylized foliage motifs. The central basin is enriched with a brown and green geometric decoration of Renaissance and Art Nouveau inspiration on an ivory-beige background. This work perfectly illustrates Taxile Doat's technical mastery and decorative sensibility at the end of the 19th century, in the great tradition of Sèvres ceramic

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research. Signature: signed "T Doat", dated 1900 and located "Sèvres" Technique: glazed porcelain, paste-on-paste decoration Dimensions: diameter 43 cm Condition: firing defects and some original irregularities related to the manufacturing process, without detracting from the overall decorative quality. Comparable result A very similar dish by Taxile Doat, also in paste-on-paste porcelain and of comparable dimensions (43 cm), was presented for public sale at Rago on May 12, 2022. Estimated between EUR18,318 and EUR23,139, it was sold for EUR17,354 excluding costs. This reference confirms the rarity and interest of Taxile Doat's large decorative compositions on the international decorative arts market. Artist biography Taxile Doat (1851-1939) was one of the greatest French ceramists of the late 19th and early 20th centuries. Trained at the École des Beaux-Arts in Paris, he joined the Manufacture nationale de Sèvres in 1877, where he developed an exceptional mastery of ceramic techniques, notably paste-on-paste. Inspired by Chinese and Japanese production as much as by European tradition, he distinguished himself with works of great decorative finesse combining flamed enamels, stoneware, porcelain and delicate reliefs. His creations were regularly exhibited at World's Fairs, where they met with great critical success. Taxile Doat also played a major role in the renewal of Art Nouveau ceramics. In 1909, he moved to the United States to teach at the University City of Saint Louis, helping to disseminate French high ceramics techniques among American artists. Today, his works can be found in prestigious public and private collections, including the Musée de Sèvres and several international museums specializing in the decorative arts.