



Claude Deruet (1588-1660) Marie Madeleine



8 500 EUR

Signature : Claude DERUET

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Width : 50 cm

Height : 64 cm

Description

Marie-Madeleine Claude DERUET
(1588-1660) Oil on oak panel Dimensions: 64 x 50
cm unframed Antique frame with inverted
profile Lorraine painter born in Nancy, he was a
pupil of Jacques Bellange but soon left for Rome
to study the great masters of Italian painting. In
1621 back in France he was ennobled and made a
knight of the Order of Saint-Michel in 1645 by
Louis XIII. He often uses war mythology,
combining violence and delicacy to glorify the
reckless heroine. The decorative aspect is
dominant in Claude DERUET. A disciple of
Jesus, Mary Magdalene was one of the women
who supported Jesus' ministry from their own
resources (Gospel according to Luke), implying
that she was wealthy. The painter offers us a
portrait of Mary Magdalene with bare shoulders,

Dealer

Edith Davidson

Tableaux, Mobilier, Objets d'Art, XVIII, XIX et XXème siècle

Tel : 06 03 10 48 31

Marché Biron, 85 rue des rosiers, Stand 136 et 137 allée 2

Saint-Ouen 93400

adorned with magnificent jewels, she holds in one hand the ciborium, in the other her necklace of gold and precious stones from which she is in the process of parting. She wears a transparent veil held back by a diadem placed on her blond hair, her bowed face reveals a white pearl set in gold in her ear. This is a woman who will repent and become this biblical figure of devotion and penitence.