



## Victor Puyuelo (1940-2006) - The Furies



650 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

### Description

Oil on canvas. Original canvas. Hand-signed. In this disturbing and unsettling work, Puyuelo subverts the founding myth of the titan, transforming it into a nightmare of dreamlike eroticism and transgression. Prometheus' martyrdom ceases to be the solitary punishment of an eagle and becomes a ritual banquet where strange androgynous creatures of pale, ambiguous beauty pounce on his body in a choreography oscillating between voracity and caress. It's a pansexual fantasy where the boundaries of gender and species dissolve in an atmosphere charged with symbolism, suggesting that the fire stolen from the gods was not just knowledge, but an overflowing desire that now consumes him from the outside. With a brushstroke that evokes the fantastic and the mystical, Puyuelo makes the

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viewer an intruder in this liturgy of flesh and myth, where the hero's agony merges with a forbidden and profoundly modern ecstasy. Víctor Puyuelo figures in the pantheon of Spanish culture as a polyphonic, reborn figure, whose artistic legacy testifies to an unwavering devotion to beauty and theatrical truth. His brushwork, capable of constructing universes on canvas and stage, always dialogued with his magnetic presence as an actor, fusing visual art and words in a single breath. But beyond his technical virtuosity, the hagiography of his life is distinguished by an almost heroic integrity: Puyuelo lived his identity with natural courage, weaving a sincere and luminous homosexual narrative in a Spain of shadows and imposed silences. In an era that punished difference, he opposed the elegance of his existence and the freedom of his art, becoming a discreet but inextinguishable beacon for future generations, demonstrating that an artist's greatest masterpiece is, ultimately, the coherence of his own life.-

Image size unframed: 81 x 60 cm / 92 x 71 cm  
with exclusive custom-made frame.