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## Large Painted Enamel Panel Signed Mansuy-dotin - Pupil Of Claudius Popelin - Exceptional



4 800 EUR

Signature : Marie-Lucie Mansuy-Dotin

Period : 19th century

Condition : Bon état

Material : Enamel

Width : 40 cm

Height : 47 cm

### Description

Important decorative panel in painted enamel on copper signed Marie-Lucie Mansuy-Dotin (1846-1916), a French enamel artist exhibiting at the Paris Salons in the last quarter of the 19th century and a pupil of Claudius Popelin, a major figure in the revival of enamel in France under the Second Empire. This refined work perfectly illustrates historicist taste and the return of precious arts inspired by the French Renaissance at the end of the 19th century. This refined work perfectly illustrates the historicist taste and the return of precious arts inspired by the French Renaissance at the end of the 19th century. The finely executed central plaque depicts an animated Renaissance-inspired scene treated with a delicate palette and beautiful architectural depth. The set is presented in its remarkable

### Dealer

**Famille Porro**

Antiquités

Tel : 0380380933

Mobile : 0609425752

16 rue verrerie

Dijon 21000

original blackened wood frame, entirely enriched with enamels in relief decorated with polychrome scrolls and gilded highlights. This type of complete mounting, particularly luxurious, is much rarer than simple framed plates and testifies to a true work of decorative art intended for a refined clientele. The richness of the decoration, the quality of the enamels in relief and the overall elegance of the composition evoke the large furnishing panels and cabinet objects made for the prestigious interiors of the late 19th century. Very fine decorative presence. French work of the highest quality. Dimensions: Frame: 47 × 40 cm Center plate: 24 × 16 cm Very good overall condition.