



## 17th-century Roman School, Capriccio With Ancient Ruins

6 000 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 49

Height : 38

### Description

17th-century Roman school Capriccio with ancient ruins on canvas, 38 x 49 cm. Frame, 58 x 69 cm. This refined composition, attributable to the 17th-century Roman school, appears to be a work executed by "two hands," a testament to the fruitful collaboration between specialists typical of 17th-century workshops. While the imposing setting of classical ruins reflects Roman antiquarian culture, the painter of the figures is clearly of Flemish origin, recognizable by the anecdotal liveliness of the characters populating the scene and by a rendering of human types that blends Northern naturalism with the taste for the "bamboccia" then in vogue in Rome. The artist demonstrates particular technical skill in the articulation of architectural space, proving especially adept at rendering shadows and

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chiaroscuro, through which he confers volume and solemnity on the ruined triumphal arch, masterfully contrasting the stone surfaces eroded by time with the atmospheric luminosity of the landscape behind. The vegetation creeping between the travertine blocks and the careful rendering of the marble veins and fluted columns are fully in keeping with the tradition of the Baroque capriccio, where the ancient is not merely historical memory but a scenic backdrop for humanity captured in its daily, humble simplicity. The balance between the rigor of the architectural perspective and the pictorial freedom of the landscape passages confirms the high quality of execution in this canvas, a precious piece in the artistic dialogue between Nordic sensibility and the magnificence of Baroque Rome.