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Painting



1 600 EUR

Signature : Jules d'Evry

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 75

Height : 55

Depth : 7

Description

This oil on panel depicts a port scene of great visual intensity, where majestic sailing ships stand along a busy quay, while the town, with its colorful facades and church dominating the heights, composes a profoundly harmonious architectural backdrop that envelops the composition in an atmosphere that is both historical and poetic. The artist's attention to detail and the movement of light orchestrates a subtle play of silvery reflections on the calm water where small boats glide by, giving the whole a lively breath and a remarkable narrative depth. The scene, bathed in a palette of delicately nuanced blues, finely captures the effervescence of a prosperous 19th-century port. The artist's signature is on the lower right. In addition, the gilded wood frame, richly carved with foliage and

Dealer

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floral motifs, magnifies the work with its opulent presence and lends the ensemble a resolutely prestigious allure that naturally imposes itself in a refined interior or a demanding collection.Jules d'Évry (1820-1902) born in Paris, he debuted at the Salon in 1842 until 1852. He was curator of the Musée de Laval from 1854.********Era: Mid-19thVery good condition.Delivery by quotation in France and internationallyDimensions:Width: 75 cmDepth: 7 cmHeight: 55 cmReference: 130526https://www.antiquites-lecomte.com/boutique/cadres-et-tableaux/tableau-quai-en-lumiere-huile-sur-panneau-signe-jules-devry-milieu-xixe/