



Rr-126 Stereo Radio By Pier Giacomo & Achille Castiglioni For Brionvega, 1960s

3 700 EUR



Signature : Pier Giacomo & Achille Castiglioni pour
Brionvega

Period : 20th century

Condition : Bon état

Material : Solid wood

Description

RR-126 stereo radio by Pier Giacomo & Achille Castiglioni for Brionvega, 1960s
Designed by brothers Achille and Pier Giacomo Castiglioni in 1964 for Brionvega.
Needs servicing
The RR126 radio-phonograph is one of the most iconic objects of 1960s pop design
Brionvega "RR126", RR126 stereo radio-phonograph
Dimensions: 38 x 122 x 76 cm
It is difficult to discuss the RR126 stereo system--which has become a cult object in many countries around the world--without recounting how it came to be and in what form it was first presented, featuring its wooden cabinet and speakers, crafted by skilled artisans: never identical, never "perfect," yet always splendid and unique.
Primo was the first model made with the premium materials of the time--wood and aluminum--designed for a sophisticated,

Dealer

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design-conscious audience."The RR126 stereo radio-phonograph, a modular cabinet and musical robot with an expressive appearance, would achieve exceptional fame for its ease of use, playful formal simplicity, and attention to detail..." (Sergio Polano in Castiglioni)."Objects must keep us company" is one of Achille Castiglioni's most famous quotes, and the radio-phonograph served for many years as the "companion" of famous musicians, including David Bowie.