



Josef Schulz, Portrait Of A Young Woman, Orientalist Evocation, Austria, 1955



220 EUR

Signature : JOSEF SCHULZ

Period : 20th century

Condition : Bon état

Material : Paper

Length : 33

Height : 46

Description

JOSEF SCHULZ Salzburg, 1893 - 1973
Salzburg Portrait of a Young Woman with a Scarf,
1955 Black ink on paper Signed and dated "55"
lower right; autograph inscription on reverse:
"Zur Erinnerung an den Osterspaziergang 1955.
In Freundschaft J. Schulz" 46 × 33 cm / 18.1 × 13
inches PROVENANCE: Private collection,
Austria Austrian painter Josef Schulz, primarily
associated with the artistic milieu of Salzburg,
created in 1955 this expressive image of a young
woman, executed in black ink on paper with an
almost calligraphic freedom of gesture. The work
conveys an unexpectedly modern sensibility. The
economy of means, the bold simplification of
form, and the open gaze of the sitter place this
portrait within the aesthetic of the European
mid-century, where the human figure often

Dealer

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became a symbol of regained inner freedom and a renewed sense of optimism following the upheavals of war. The face of the young woman, perhaps evoking certain Oriental or Southeast Asian features, remains deliberately ambiguous, suspended somewhere between observation and imagination. Her particularly expressive gaze -- calm, confident, and directed toward the future -- seems to embody the spirit of an era marked by hope and renewal. On the reverse appears an autograph inscription: "Zur Erinnerung an den Osterspaziergang 1955. In Freundschaft J. Schulz" ("In memory of the Easter walk of 1955. In friendship, J. Schulz"), lending the work the intimate character of a personal keepsake or a gifted remembrance.