



Inro And Netsuke. Japan Edo Period 1662-1868)



220 EUR

Period : 19th century

Condition : Très bon état

Material : Solid wood

Description

This object is a magnificent example of Japanese inro (?). Although aesthetically sober, it is a fascinating piece that perfectly embodies the utilitarian art of the Edo period. Inro in plain lacquer (Ji-itame or Roiro), very dark brown (urushi lacquer). Contrary to pieces richly adorned with gold powder (maki-e) or mother-of-pearl inlays intended for the upper bourgeoisie or samurai on special occasions, this pared-down style corresponds to the late Rimpa taste or the Wabi-sabi aesthetic (beauty in simplicity and pared-downness). It was an everyday object, elegant but discreet. Estimated period: Late Edo period (18th - mid-19th century) Smooth-edged, plain lacquer models of this type were very popular with the merchant class (chonin) or the learned in the late Edo period, as the sumptuary

Dealer

ASIAN ART

Okimono, Netsuke, Ivory, Marfil, Elfenbein, Avorio

Mobile : 06 16 40 89 83

Plourhan 22410

laws of the time sometimes prohibited excessive ostentation of wealth. The internal structure (the rims called risers) is sound. The outer lacquer has a nice sheen with some light chips and wear on the edges (which is quite normal for its age). The overall condition is very good for a utilitarian piece.