



Jean Commère (1920-1986) Les Pariennes Chez l'Orfèvre, 1958



14 000 EUR

Signature : Jean Commère (1920-1986)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 73

Width : 114

Height : 146

Description

Jean Commère (1920-1986) Les Pariennes chez l'orfèvre, 1958 Oil on canvas. Signed lower right. 146x114cm Original Louis XV-style frame, 166x136cm Provenances: Galerie Jean-Claude Bellier Private collection Exhibition: Salon des peintres témoins de leur temps, Musée Galliera Paris; 1958 Born in 1920, in Paris, Jean Commère entered the Paris Ecole des Beaux-Arts in 1938. His career as a painter began his career as a painter, propelled in 1952 by the award of the Grand Prix Othon-Friesz Grand Prix. In 1950, painting men, women, children, landscapes, still lifes... At a time when abstraction was emerging as a major trend and new, more conceptual trajectories were already being defined, Jean Commère was convinced that figurative art was still

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Tel : 01 64 63 85 08

6 route de Melun

Crécy La Chapelle 77580

relevant. He joined the painters of the Jeune Peinture group, then those of the Salon des Peintres Témoins de leur Temps, who, from 1947 onwards, asserted their realist vocation. An exceptional draughtsman and watercolorist, Jean Commère was also an accomplished painter. His favorite themes are all represented: landscapes, intimate figures, genre scenes, bouquets of flowers... The work is flamboyant and captivating. The retrospective offers a reading that brings the painter's work up to date and modern, powerful and personal.