



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Louis Picault , Allegorical Sculpture , Nude Torso Man , Bronze Patina , Peace & Work



300 EUR

Signature : Emile Louis Picault

Period : 19th century

Condition : Bon état

Material : Gilt bronze

Description

Antique & important sculpture in patinated regula. Work entitled Paix et Travail and signed E. Picault. Famous French artist of the late 19th century renowned for his patriotic allegories and figures of heroic workers. This sculpture depicts a young blacksmith seated at his anvil, hammer in hand, gazing towards the horizon in an attitude that is both determined and idealistic. The inscription "PAIX et TRAVAIL" appears on the front, perfectly illustrating the republican and industrial spirit of the Third Republic. The entire piece has a beautiful warm, nuanced brown patina. The sculpture rests on an elegant base of veined green marble, emphasizing its decorative and monumental character. Early 19th century, circa 1880-1900. Height: 53 cm. Beautiful overall condition. Émile Louis Picault (1833-1915) was a

Dealer

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French sculptor renowned for his allegorical, patriotic and mythological subjects. A pupil of Louis Royer, he exhibited regularly at the Salon des Artistes Français from 1863 onwards, and enjoyed major decorative success during the Belle Époque with his bronze and regule sculptures published by the major Parisian foundries.