



Oil On Canvas Signed Alphonse Frédéric Muraton (1824-1911) Cistercian Monk In Meditation XIX



650 EUR

Signature : Alphonse Frédéric Muraton

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Ancient oil on canvas from the late 19th century depicting a seated Cistercian monk, dressed in his white and black habit and holding a walking staff in an austere, contemplative atmosphere. The treatment of the ascetic face, the brown-black chiaroscuro and the sensitive, nervous execution are characteristic of the work of Alphonse Frédéric Muraton, renowned for his religious scenes and monastic figures inspired by the Spanish tradition. The work is signed lower left: "A. Muraton". This cabinet painting is preserved in its important antique wood and gilded stucco frame decorated with foliage and beaded friezes. Frame dimensions: 42 x 53 cm. Good condition. Slight accidents to the frame, a tear to the canvas. Work typical of the monastic and meditative taste of late 19th-century French

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religious painting. Alphonse Frédéric Muraton was a French painter born in 1824 and died in 1911, specializing in religious and historical scenes and monastic figures. A student at the École des Beaux-Arts in Paris, he exhibited regularly at the Salon during the second half of the 19th century. His work is particularly marked by Spanish inspiration, notably in the austere treatment of monks, religious figures and meditative scenes sometimes reminiscent of Zurbarán or Ribera. Muraton is fond of dark atmospheres, ascetic faces and compositions imbued with spirituality. His paintings, often in small format, reflect a typically historicist and religious taste typical of late 19th-century French painting.