



Hecce Homo, 17th-century Drawing (inv. Correggio, Drawing By Ag. Carracci) (375x270mm)



1 400 EUR

Signature : à etudier Sphere de Agostino Carracci

Period : 17th century

Condition : Etat d'usage

Material : Paper

Length : 27 - 40

Height : 37,5 - 48

Description

An old drawing based on Correggio's engraving *Ecce Homo*, painted around 1520 and now in the National Gallery, but once part of the Preati family collection in Parma, who commissioned a copy from Jean Boulanger (now in the National Gallery of Parma). Around 1586-90, Agostino Carracci created burin engravings based on this model, which were printed in Venice and Bologna. It is likely that Agostino himself, in addition to the engraving, also executed a painted copy of the Ecce Homo, now preserved in the Palazzo Comunale in Rimini. It is plausible that this hand-watercolored drawing was executed on Agostino Carracci's original prototype, a few years after his death in 1602. From the dedicatory inscription on the parapet, we recognize the same Latin phrase that appears on the original: ILLA

Dealer

Galleria Bompadre

Antique furnitures, Old master painting and sculpt., Italian Art, Majolica

Tel : 00393356925388

Mobile : 00393208015489

Piazza Giacomini,42

Foligno 06034

DEI SOBOLES CERTAE DUX ILLE SALUTIS
MUNDI OPIEEX NOSTROQUE UNO PRO
CRIMINE PASSUS. Compared to the original
version now preserved in the collection of the
Cassa di Risparmio di Bologna, the dedication to
Cardinal Caetani--for whom it was produced--and
Agostino's signature are missing. Unfortunately,
the inscription along the margin is no longer
legible, and we do not know what it read;
however, next to it we can barely make out the
signature--certainly that of the artist or draftsman
of our work--though it is not easily legible.
Beside it is a date that appears to read 1607, but
this is not certain. The iconography depicts Jesus
Christ crowned with thorns, his hands bound,
facing the viewer; around him is the Virgin Mary
supported by a Mary, and to the left behind him is
a soldier wearing a rich helmet, while to the right
is Pilate leaning against a parapet. The engraving
measures 37.5 cm x 27 cm, a substantial size,
similar to the original work. The condition is
generally good, although some parts have been
restored. The margins are intact and in excellent
condition. In the lower right corner, the sheet
bears two ancient collector's marks, yet to be
deciphered. The dimensions of the work,
including the frame, are 40 cm x 48 cm. A
certificate of authenticity is included with the
sale.