



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hambourg André (1909-1999) "olive Grove At Saint-rémy De Provence" Alpilles Paris Van Gogh

5 600 EUR



Signature : André HAMBOURG

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

HAMBOURG André (1909-1999) "Olive Grove at Saint-Rémy-de-Provence" Oil on canvas, Signed lower left, Titled and countersigned with initials on the back by the artist: "A.H Les oliviers en juin St Rémy de Provence", Beautiful work by French painter André Hambourg depicting a field of olive trees in June in Saint-Rémy de Provence, in the South of France. Through the olive trees, we can make out the Monastère Saint-Paul de Mausole, famous for having housed and inspired the painter Vincent Van Gogh during the 1890s and 1890s. The painter took particular care with the details, notably the flowering poppy bed. In 1946, the painter André Hambourg bought the olive grove in Saint-Rémy de Provence, painted in 1889 by Vincent Van Gogh. From July 2025 to January

Dealer

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2026, the Musée des Franciscaines in Deauville will be highlighting the work of painter André Hambourg in the South of France. In the exhibition "Sous les soleils de Provence" (Under the Suns of Provence), we can admire this view executed in Saint Rémy de Provence, in any season and at any time, allowing him to renew light and composition. André Hambourg studied in Paris from 1926 to 1930. He trained in Niclausse's sculpture studio at the Ecole des Arts Décoratifs, before entering Lucien Simon's studio at the Ecole des Beaux-Arts, which he soon left to work in the Montparnasse studios. Encouraged by Derain, Kisling, Friesz and Favory, he held his first solo exhibition in Paris in 1928, at the Galerie du Taureau. Then, from 1929 onwards, he took part in the main Parisian Salons, but also exhibited at numerous national and international group shows. In 1931, he discovered Normandy and Honfleur. In 1933, he won the Afrique-Occidentale Française prize and the And-el-Tif prize, along with Émile Bouneau, and moved to North Africa from 1933 to 1939. Appointed official painter of the French Navy in 1952, he divided his time between the Normandy coast and the South of France, notably Mougins and Saint Rémy de Provence. In 1971, Hambourg made his first trip to Black Africa, to the Ivory Coast, where he was enthusiastic about his work. In 1972, he went to New York for the first time, and the Grand Army Plaza (at the corner of Central Park) became the subject of a series of canvases painted over a period of fifteen years, changing with the hours of the day and the seasons. In 1972, he was commissioned by the European Court of Justice to decorate the courtroom of the Palace of Justice in Luxembourg. He completed six large panels symbolizing the member states and the values of peace and justice. During his lifetime, he was the subject of numerous exhibitions around the world, notably in the United States. His paintings can be found in numerous museums. A floor is reserved for him at the Eugène Boudin Museum

in Honfleur, and a room bears his name at the Trouville Museum. His works are today conserved in many museums in France. Dimensions : 27 x 46 cm unframed and 46 x 65 cm with its beautiful original carved and gilded wooden frame. For further information, please contact us.