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Frédéric Tschaggeny 1851-1821 Allegory Of Erudition As A Portrait Of A Woman, Painting, 1903



6 900 EUR

Signature : Frédéric Tschaggeny

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 46 cm (73.5 cm avec le cadre)

Height : 56 cm (83.5 cm avec le cadre)

Description

Frédéric Tschaggeny Schaerbeek, 1851 - Saint-Josse-ten-Noode, 1921. Belgian Allegory of knowledge as portrait of a oriental woman, Alimeh, Alima Painting, oil on wood (mahogany) Signed lower left and titled "Alima" upper right Painting: 46 x 56 cm Beautiful original frame with a label with the artist's name: 73.5 x 83.5 cm On the back, a label: "Tournai Exhibition 1903 (study for a painting)" Very good condition Note: Alimehs were dancers, singers, and musicians present in harems. Considered learned and artistic, they were regarded as being of high social rank. In Egypt, they were considered descendants of the priestesses of Isis. In Arabic, alami means "she who knows" or "she who has learned." Our painting is therefore the portrait of a woman of wisdom and erudition.

Dealer

Galerie Nicolas Vanneste  
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Mobile : 06 67 98 13 66

23/25 rue Jean-Jacques Rousseau  
Paris 75001