



A Four-panel Folding Screen With Pheasant And Cherry Tree

1 750 EUR



Period : 20th century

Condition : Très bon état

Material : Paper

Width : 168,5 cm

Height : 92,5 cm

Description

A four-panel screen with a gold ground depicting a pheasant perched on a rocky outcrop beside a blossoming cherry tree, whose branches intertwine with autumnal maple leaves; a sparrow rests at the top of the sinuous trunk. The iconography recalls the celebrated composition by Kano Sansetsu (1589-1651), particularly the 1631 painting known as Frolicking Birds in Plum and Willow Trees. The screen is finished with silk borders and a wooden frame. Signed in the lower right corner. Period: Showa period, mid-20th century. Dimensions: 92.5 × 168.5 cm. Condition: The screen is in very good condition with some signs of wear to the lacquered frame.

Dealer

Mastromauro

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