



Chinese Altar Table



1 200 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Length : 59,6 cm

Width : 40 cm

Height : 86 cm

Depth : 40 cm

Description

Important Chinese display pedestal table (sellette), Qing style, crafted from a dense exotic hardwood of the hongmu type (Asian rosewood), fully carved and openworked on all four sides.

Thanks to its balanced proportions, abundant decoration, and especially its remarkable weight of 31 kg, this piece clearly stands apart from the lighter decorative productions commonly found on the market. The upper frieze features an intricate openwork design with floral motifs and stylized scrolling foliage, framed by geometric borders inspired by traditional leiwen patterns.

The shaped console supports rest on a solid base, ensuring excellent stability while enhancing the architectural presence of the piece. The whole is assembled using traditional Chinese joinery techniques with mortise-and-tenon joints and

Dealer

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wooden pegs. This pedestal table can accommodate an important vase, sculpture, antique bronze, or collector's bonsai. Beautiful old patina with warm and deep tones. Condition: Scratches and signs of use on the top surface. Wear consistent with age and use to the feet and lower edges. Minor shrinkage and slight openings at the joints (normal movement of solid wood). These elements fully contribute to the authenticity and antique character of the piece. Dimensions: Height: 86 cm Width: 59.6 cm Depth: 40 cm Weight: over 30 kg Period: Chinese work from the late 19th to early 20th century (late Qing period / early Republic period), in the taste of Imperial furniture.