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Jacob Jan Coenraad Spöhler (1837, 1923) Signed. End Of The Day On A Canal In Holland



5 800 EUR

Signature : Jacob Jan Coenraad Spöhler (1837, 1923) signé.

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 67 cm, 85 cm avec le cadre

Width : 44 cm, 62 cm avec le cadre

Description

Jacob Jan Coenraad Spöhler (1837, 1923) Signed.
End Of The Day On A Canal In Holland Canvas
67 cm by 44 cm Very fine antique frame, Italy
17th century, 85.5cm by 62 cm The artist offers us a peaceful Dutch landscape animated by a canal at dusk. The composition is organized around several windmills lining the banks, while a few boats glide calmly on the golden water. In the foreground, a boat transporting several characters brings a touch of life and intimacy to this atmospheric scene. The artist plays subtly with the evening light, enveloping the landscape in a soft mist of warm, silvery tones. The silhouettes of mills and houses stand out poetically against a delicately sky. This work is a perfect illustration of Jacob Jan Coenraad Spöhler's attachment to traditional Dutch

Dealer

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landscapes and the romantic atmosphere of 19th-century river scenes. The fine, controlled brushstrokes and harmonious palette of browns, ochres and bluish greys, lends the whole a great serenity. Signed lower right. Jacob Jan Coenraad Spöhler (1837, 1923) Jacob Jan Coenraad Spöhler was born in Amsterdam in 1837 and was part of an important line of Dutch painters specializing in landscape and genre scenes. He received his early training in the family with his father, Johannes Franciscus Spöhler, an artist renowned for his winter landscapes and lively cityscapes. This traditional enabled him to acquire a solid mastery of drawing, composition and atmospheric effects. He also worked alongside his brother, Johannes Leonardus Spöhler, with whom he shared a marked interest in Dutch landscapes and canal scenes. Although their styles remained similar, Jacob Jan Coenraad Spöhler developed a more poetic and light-sensitive approach more sensitive to light, often favoring the calm atmospheres of morning or twilight. Throughout his career, he devoted himself to depicting typical Dutch landscapes: canals lined with mills, peaceful rivers, villages, harbor scenes and winter landscapes alive with people. His work continues the great Dutch landscape tradition inherited from the 17th-century masters, particularly in his treatment of the sky and reflections on the water. Spöhler seduced the connoisseurs of his day with a refined, luminous and serene painting. His works are regularly featured in Dutch regional exhibitions in the second half of the 19th and early 20th centuries. At that time, he enjoyed his picturesque, idealized visions of traditional Holland. His delicate palette, dominated by shades of brown and bluish-gray tones, as well as his taste for diffuse light and intimate compositions, give his paintings an instantly

recognizable immediately recognizable
atmosphere. Scenes of tranquil navigation,
boats and windmills reflected in calm waters
become emblematic motifs in his work. Even today,
paintings by Jacob Jan Coenraad Spöhler can still
be found in many private European collections,
and regularly appear regularly on the
international art market, where they
are appreciated for their decorative quality and
sensitive evocation of 19th-century Dutch
landscapes of the 19th century.