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Joseph Hippolyte Lequeutre (1793-1877) Portrait Of A Young Man Dunkirk Miniature



3 900 EUR

Signature : Joseph Hippolyte LEQUEUTRE

Period : 19th century

Condition : Parfait état

Material : Gouache

Length : 14 cm hors cadre

Width : 11 cm hors cadre

Description

Joseph Hippolyte LEQUEUTRE(Dunkerque 1793 - Paris 1877)Portrait of young manGouache and watercolor on wove paperH. 14 cm; L. 11 cmSigned and dated leftNovember

1833Exhibition: perhaps Salon de 1834, under number 1263, Miniatures and watercolorAfter initial rudiments acquired from his father, a schoolteacher and drawing teacher, Lequeutre would become a pupil of David, Jean-Pierre Granger, and the miniaturist Périn-Salbreux. He trained his finesse with Aubry and, above all, Jean-Baptiste Isabey, other renowned miniaturists. The young artist initially developed compositions in watercolor, etching and lithographic pencil, before turning his attention to miniature portraiture. As early as 1824, he exhibited his small-format works at the Salon,

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where they were noticed ("Beautiful truth and resemblance" wrote Adolphe Thiers in his Salon review), and remained for 40 years. In 1831, he was awarded a 2ème classe medal. During this long career, he befriended many of his contemporaries, including the sculptor Barye (a letter preserved at the INHA bears witness to this). The orientalist painter Léon Belly (1827-1877), a native of Saint-Omer, was one of his pupils in the years 1845-48. Despite an abundant output (at the Salon of 1847, he exhibited 15 miniatures), his works are rare today, essentially dated between 1824 and the end of the 1830s. Most of these miniatures depict his friends (including Isabey), family members or ruling families. The Duchesse de Berry (of whom he was a close friend, and of whom he is considered the last miniaturist; at the Salon of 1849, he presented a portrait dated 1830, considered remarkable by the critics, and which was exhibited in 1924 at the Albertina in Vienna) and the Duc de Bordeaux, his sister the Duchesse de Parme, the Princesse de Nassau, Napoleon III, and many other crowned heads passed under Lequeutre's fine brush, sometimes several times. In 1863, during his last Salon appearance, he presented, exceptional in his corpus, two hunting subjects in oil (The frightened fox, and The stopped spaniel). Schidlhof described him as an excellent miniaturist with impeccable drawing and accurate expressions; he emphasized his remarkable treatment of hair, as well as that of clothing. Signaling the record price achieved by a rather late portrait of the Duchess de Berry, then in exile at Frohsdorf Castle in Austria, at Christie's on November 28, 2012: £55,250