



Bronze Animal , Seagull On Wave , Signed Lucien Gibert , Art Deco , Green Patina 1920

450 EUR



Signature : Lucien Gibert

Period : 20th century

Condition : Très bon état

Material : Bronze

Description

Ancient & elegant animal sculpture in bronze with shaded green patina depicting a seagull in full flight, rising above a stylized wave. The set rests on a rectangular base of black marble veined with brown and gold, resolutely Art Deco. The very fluid treatment of the wave, combined with the geometrical lines of the outstretched wings, evokes the aesthetics of the great decorators of the 1930s. The sculpture features a fine cast quality and a deep patina. Signature "L. GIBERT" visible in the wave decoration. Length: 49 cm Height: 39 cm Very good condition Lucien Gibert (1904-1988) was a French sculptor and medalist, born June 21, 1904 in Saint-Étienne and died March 23, 1988 in Paris. Trained at the Beaux-Arts in Saint-Étienne and then at the École nationale supérieure des beaux-arts in Paris, he

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worked under the influence of Jean Boucher, Charles Despiau and Aristide Maillol. He developed a body of work marked by a powerful, uncluttered style, focusing on the human figure, orientalist subjects and monumental compositions. Lucien Gibert began exhibiting at the Salon des Artistes Français and the Salon des Indépendants in 1923. Winner of several awards, he notably received the gold medal at the 1937 Universal Exhibition. He also produced a number of medals for the Monnaie de Paris, as well as monumental sculptures for public spaces and national collections. Lucien Gibert's work has been widely acclaimed.